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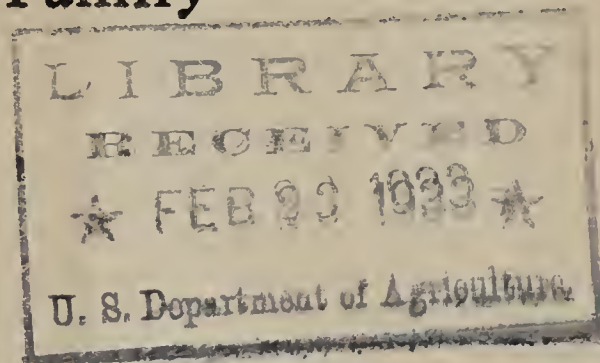
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# Facts, Fads, Fashions For Flower Fanciers

Ninth--Spring of 1933--Edition

Sec. 435½ P. L. & R.  
U. S. POSTAGE  
PAID  
Blaine, Wash.  
PERMIT NO. 16

Peace Arch Nurseries, Blaine, Wash.  
Floyd C. Kaylor *and* Family



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Printed by Journal-Press, Blaine, Wash., U. S. A.

## All Season Bloomer Gladioli Are Low Priced

This collection is made up for those folks who want lots of flowers all thru the season and who do not care to bother about names. Care is used in making up the collection to see that many kinds and types are included and every year the demand for the collection increases.

By planting large, medium and small sizes all at the same time and in the same row, a succession of bloom is obtained from early to late season without the trouble of successive plantings. Also at a great saving in cost where only large bulbs are planted.

Each collection is made up of about equal numbers of the various sizes. Prices are lower this year.

Seventy-five all-season bloomers...\$1.00  
One hundred all- season bloomers...\$1.25  
Five hundred all-season bloomers...\$4.50  
One thousand all-season bloomers \$6.00

The same mixture by sizes: Large bulbs, per hundred, \$3.00; per five hundred, \$9.00; per thousand, \$16.00. Medium sized bulbs at half this price and small bulbs at one-third.

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## Our Best Peony Bargain

Ten different kinds, labeled, our selection, \$3.00. Five mixed, some not listed, not labeled, \$1.00; ten of same, \$1.50; twenty of same, \$2.75.

## Dahlia Tubers

Any ten 20c Dahlias, your selection, \$1.75. Any twenty 20c Dahlias, \$3.00. Ten Dahlias, our selection, not labeled, 75c, or twenty for \$1.50.



## Flower Fan Friends:

If you are interested in a garden, you are not a stranger to us and we want you to consider this catalog as a friendly letter to you personally. "The gate to our nursery is never closed" and whether you walk, drive a car or write a letter, we are always glad to greet you.

When this business was established, certain rules were laid down. First and foremost of these was that a quality product would be produced and that we would work with the idea of building a reputation for reliability.

In line with this determination it was decided that only such stock as we could grow ourselves, or have grown under our supervision, would be offered for sale—that we would buy nothing for resale. There are hundreds of nursery and seed firms just as careful as are we, that turn out high grade material; also there are many that are not so particular. It is to guard our customers against the latter that we handle only our own plants, bulbs and seeds. When stocks are exhausted so that we cannot fill orders, we tell you so and suggest another reliable source of supply.

That this principal has been right, is shown by the fact that even thru the depression, the number of orders filled and the number of friends made, has shown an increase.

A few weeks before this catalog was printed, a visitor from a town about 150 miles distant, drove into the nursery and said:

"In a few years I expect to retire from my present occupation. I have purchased a small farm on an important highway in another state and am having it planted to things that will be saleable from a road-side stand. Among these things will be cut flowers. Friends of mine tell me that you will tell me, not only the good things about varieties, but also their bad points. Three of these people deal in some kind of nursery stock. I am laying the cards on the table and want to talk about them."

Our visitor spent a half day inspecting our nursery and taking notes and at the end of that time placed one of the largest and by far the most varied, orders we have ever received. The goods to be delivered this spring and next fall.

Now we feel that our responsibility does not end with the delivery of this order, but that it is up to us to assist in every way possible toward the success of this customer's undertaking. This same

sense of responsibility is felt for every order we receive. We know you, our patrons, must be successful and satisfied if we are to take a proper pride in running this business.

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## Visit Our Nursery

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The Peace Arch Nurseries are owned and operated by Floyd C. Kaylor, Mrs. Kaylor and several members of the "younger generation" of Kaylor. No matter how busy we may be, there is always someone to answer questions, whether these be asked by letter or by the many visitors we are always glad to have call. As we never urge a visitor to place an order, you can come and see the plants and flowers without having to fight a "high-power" salesman. We want your orders but you do not have to buy to be welcome. The nursery is about a mile east of Blaine's main street and you can drive in over either the H or D street roads—and there are no gates to open.

We are growers—not dealers—and guarantee our stock to be as represented when it leaves our hands, but in conforming with decisions of the courts, and to protect ourselves from careless or uninformed persons, we disclaim responsibility for any crop that may be produced from anything we send out. If you are unfortunate with anything we send you, write and give us a chance to help you—our customers must be satisfied.

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## Terms and Discounts

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Prices quoted are for cash with order or C. O. D.

On orders for less than \$1.00, please add 10c for postage.

On orders of from \$5.00 to \$10.00 you may select extra material to the value of ten per cent of your order.

On orders of \$10.00 to \$25.00, fifteen per cent in extra material.

Except as otherwise noted, we pay postage.

Order early before stocks are badly broken and before the rush starts. An extra quantity of "extras" on all orders received before March 15.

Remit by money order or check. Be sure your envelope carries a return ad-



dress. U. S. postal employees are honest, but sometimes letters do go astray. Just apt to be yours with bills or stamps enclosed and we do not like to have to tell folks their letters "went haywire." If you send us an order and do not receive the goods within a reasonable time, write us and give us a chance to straighten it out.

We like to treat our new customers so well that they become old customers, and to our old customers we declare a ten per cent dividend. If you sent us an order last year for more than one dollar, and send us an order this year for one dollar or more, you are an old customer and are entitled to select material from this catalog equal to ten per cent of your last year's order.

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## A Few Things We Have Learned About Gladioli

Those of you who have received this catalog in years past will notice many varieties are no longer grown by us, they have been dropped for better kinds.

Every year we try out a number of the newer kinds as they come down in price to within the reach of the average garden owner, and must say that "Many are called, but few are chosen," is quite true of Glad varieties: Many of the old ones are retained because they are still top notchers; but why Anna Eberius when Charles Dickens is within reach?

Why Gold Eagle, Loyalty and a host of other yellow kinds when Goldfinch and Golden Dream for early and late, supply such fine golden tones?

Why "Forty-leven" medium and light reds with Pfitzer's Triumph and that old standby Crimson Glow ready to take their place?

Why Carmen Sylva, Mrs. Prestgard, Mrs. Hornburger, Jeorg's White and many other whites, with Mary Pickford for early and Albatros and Mamouth White for mid-season and late?

We believe good service to our patrons will guard against too much duplication.

Good bulbs, fairly fertile soil, moisture and plenty of shallow cultivation are the things that insure fine Gladioli bloom. Land should be worked deeply, plant four to six inches deep and an equal distance apart in the rows with rows about eighteen inches apart. Depth depends upon the size of the bulbs. Do not use fresh manure, but small quantities of some complete fertilizer may be worked into the ground if it is deficient in plant food.

Cultivate, then cultivate some more. When second floret opens on the spike,

cut it off and complete blooming indoors in a jar of water which should be changed every day. Leave at least four leaves on the plant to ripen the bulb.

When the forest tree leaves turn color in the fall, dig the bulbs, cut off the tops about an half inch from the crown and spread the bulbs to dry. Curing is the most important item in saving Glad bulbs. After the bulbs have dried for about six weeks the old bulbs and roots should be broken off and the new bulbs spread out not over three deep and placed in winter storage where they can be kept fairly dry and, certainly, free from frost.

Some years ago, when we began telling our customers that Glad bulbs, like everything else that grows, are liable to attacks of disease organisms, some commercial growers declared "we were spilling the beans." We cannot change the facts, but believe it a part of good service to the purchaser to tell him that in this case, as in others, prevention is better than cure.

Gladioli diseases are not hard to handle and can be almost completely eliminated by easy and simple treatment.

Dissolve one ounce of Bichloride of Mercury in a small quantity of hot water and when thoroughly dissolved, add to seven and one-half gallons of water. Soak the bulbs in this solution for at least seven hours. It is very important that the bulbs remain in any treating bath long enough for the solution to completely soak into the disease lesions.

The lye bath is made by dissolving one ounce of concentrated lye in two gallons of water. The bulbs are placed in cloth sacks, properly labeled as to variety, and



the sacks are immersed in the solution for about ten hours. Let the liquid drain off and plant immediately. We advise Glad growers to use this treatment on all their bulbs, regardless of the source of supply. This is some more "spilling of the beans," but we want you to enjoy your Glads, whether you buy from us or some other grower, or use bulbs already on hand. Wooden kegs or barrels should be used to hold either lye of Mercury baths. Best not use the bath more than four times, throw it away and make a fresh one.

## Read This Before Ordering

Experience shows that it is impossible to fill any item of a bulb order for less than twelve cents—bags, time and twine cost money. To cut costs and make ordering easy for customers, we have arranged the different varieties in groups.

Prices are for a certain number of bulbs of one kind, five bulbs for 25c, ten for 40c means that the number is of one kind. Please note this and do not expect us to supply more than one kind at the price quoted.

Large bulbs are one and one-fourth inch or more; mediums are three-quarters to one and one-fourth inches; smalls are one-half to three-quarters inches. Bulb prices will be quoted on request.

We do not substitute varieties, but unless otherwise instructed, will fill orders with equal value of next size where size ordered is not in stock.

## Glad Group No. 1

Large bulbs, two of a kind, 12c; five, 20c; ten, 35c; fifty, \$1.75; one hundred, \$3.00; five hundred, \$12.00

Medium sizes, four bulbs, 12c; ten, 25c; fifty, \$1.00.

Small sizes, half the price of mediums, but no item less than 12c.

**Anna Eberius**, large velvety purple with deeper throat.

**Apricot Glow**, popular, salmon-pink and apricot of large size.

**Byron L. Smith**, lavender pink on a white ground with shadings of yellow in the throat.

**Break O' Day**, early, La France pink over a cream ground.

**Crimson Glow**, one of the best crim-

sons grown. Try a bed of them for a bright spot. Admired by everyone.

**Capt. Boynton**, large, light pinkish lavender with maroon throat.

**Copper Bronze**, large early prim of coppery bronze color.

**Dr. F. E. Bennett**, often times called the "house afire red." Large, brilliant.

**Earl Steves**, large crimson petals tipped darker, with large white blotch on lowers.

**Eithelyn**, sometimes called a bronze, but really golden yellow of high quality, very large prim.

**Golden Dream**, a large, late blooming golden yellow.

**Mary Pickford**, creamy white with sulphur-yellow throat.

**Mrs. Frank Pendleton, Jr.**, light pink with large blotch of dark carmine.

**Mrs. Leon Douglas**, very large, rose, striped scarlet and sprinkled ruby with lemon lip.

**Mrs. C. F. Peters**, late, large, open, soft rose-lilac on white ground and deep purple throat.

**Mrs. B. J. Steves**, a fine basket flower of La France pink with creamy white throat.

**Miss Jean Steves**, large, pink, cream lower petals carrying a red feather.

**Nancy Hanks**, apricot and orange blended into a striking flower with many open.

**Osalin**, coral pink, soft orange in throat, large florets with many open.

**Prince of Wales**, early, pastel shades of salmon-pink, scarlet and primrose.

**Purple Glory**, a very deep red, so deep that it looks purple, very large, ruffled.

**Pride of Wanakah**, large, rose-pink with a deeper blotch.

**Rose Ashe**, large ashes of roses.

**Souvenir**, another beautiful golden prim, tall and graceful. Blooms well from small bulbs.

**Scarlet Bedder**, glowing scarlet prim-grand.

**Steves Ruffled Boquet**, a whole boquet of highly ruffled flowers in pink.

**Steveston Campfire**, oh boy! But here is a campfire red that dazzles under the sunlight.

**Viola Steves**, an odd shade of lavender rose, yellow in throat with carmine pencilling.

**William Steves**, monster flower of geranium red.



## Glad Grop No. 2

Large bulbs, two of a kind, 15c; five for 30c; ten for 50c. Mediums half and smalls one-third these prices.

**Catherine Coleman**, large geranium pink on tall spikes.

**Dr. Nelson Shook**, ruffled, deep tyrian rose.

**Emile Aubrun**, very large, rich rose, suffused blueish at edges, carmine throat.

**Gloriana**, pastel shades of salmon-pink.

**Jacob Von Biergen**, tall, rosy purple. Much better than its name.

**Mrs. Van Konyenburg**, lilac blue of good quality.

**Persia**, a red so dark it is almost black.

**Spirit of St. Louis**, orange tinted red.

**Steveston Beauty**, one of the best bright pinks. Opens six large, perfectly placed florets, admired by everyone, ruffled. Bulbs are inclined to be small.

**W. H. Phipps**, La France pink, many open.

## Glad Group No. 3

Single bulbs, 12c; five for 45c; ten for 75c. Mediums at half and smalls at one-third these prices.

**Aflame**, very large flower of begonia rose.

**Betty Nuthall**, tall, vigorous, glowing orange-pink with pale orange throat and a light feathering of carmine.

**Charles Dickens**, deep purple-violet, tall and very fine.

**Heavenly Blue**, everybody's choice in the light violet blue class.

**Krimhilde**, lavender-pink flecked deeper pink lower petals suffused yellow.

**Lavender Bride**, very large smoky lavender.

**Lewis Hemon**, interesting French novelty, red and yellow florets all around spike.

**Marmora**, deservedly popular, large lavender-grey, smoky with a bright petunia red blotch.

**Mary Frey**, very early lavender pink.

**Mrs. Calvin Coolidge**, popular pink prim with a yellow throat.

**Minuet**, considered the best of the large flowered lavenders.

**Paul Pfitzer**, velvety redish purple, darker than Purple Glory.

**Pfister's Triumph**, one of the largest in the flame-salmon class, cherry throat.

**Veilchenblau**, deep violet blue of large size.

## Glad Group No. 4

These are the newer kinds—all good ones—stock limited. Prices are for single large bulbs. One medium and one small at the price of single large ones.

**Aida**, a good blue with deep purplish cast, 25c.

**Albatros**, tall, pure white, large floret, of highest quality. 30c

**Canberra**, large deep yellow, tall spikes, 15c, three for 35c.

**Coryphee**, the largest and finest cream pink. Prize winner. 20c each, two for 35c.

**Comrade**, plum purple with creamy throat, smoky shades, 50c.

**Commander Koehl**, a tall spike with four to six large, blood-red flowers open at once. 30c.

**Field Marshal**, tall, sturdy spike, six or more open. Redish purple with some flecking of orange at edges. Lemon blotch in throat. 50c.

**Goldfinch**, decidedly the best deep golden we grow. Earlier and deeper than Golden Dream, about the same size and will bloom well from even small bulbs. 30c each, two for 50c; ten for \$2.00. Mediums at half price.

**Janet**, medium height but a large flower of smoky, purplish red with a scarlet feather in the throat and an edge of gold. Most growers ask 25c each. I made a lucky buy two years ago and can sell it two for 25c or 10 for \$1.00.

**La Paloma**, one of the very best in the orange class, 25c.

**Mother Machree**, smoky light lavender with faint salmon tone. Beautiful and popular. 25c.

**Mammoth White**, one of the very best, large milk-white flowers. 25c.

**Morocco**, very dark purple-red with white penciling in throat. 20c.

**Marolee**, large rose-pink with yellow throat. Flowers are well open but upright. 25c.

**Saibach's Orchid**, large, pinkish lavender with pink flecking. \$1.50.



**Tutanekai**, a New Zealand novelty, smoky orange and brown, 50c.

**Thalia**, rosy pink with a large white throat. New. \$1.00.

**Winged Victory**, a very large winged type pink, early. 25c

We have limited stocks of many other kinds and can perhaps supply your wants if you will write.

#### LAUGHING LASSIE WINS

"Laughing Lassie was beautiful. It grew to a height of about four and one-half feet and had seven beautiful blooms open at one time."Mrs. J. R., Washington.

#### DELPHINIUMS WERE FINE

"Have never seen nicer Delphiniums than the ones purchased from you last spring"—Mrs. H. A., Idaho.

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## Our Own Originations

Among the things we have learned during the years is that the introductory price of a new Glad can be too high. When Semiahmoo went on the market three years ago its price was \$35.00. We knew it was a novelty Glad and would appeal to many people. It did, all but the price. Now it is down to \$3.00. Only world-beaters should have a price higher than this, and there are few world-beaters coming along.

In offering a new Glad to flower lovers, many things must be considered. With us the new flower must have good texture, or substance—not "floppy." The florets must face one way. It must be at least a fair propagator and be disease resistant. Color and number open at one time are matters of individual taste. Hundreds of new hybrids are grown by us every year and most of them are thrown away because they fail to measure up to requirements.

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### Sem-i-ah-moo

Pronounced as spelled with accent on "ah."

Classed as a dark smoky, but really a deep redish purple with faint straw markings in throat. Six to ten open at one time on tall very sturdy spike. Those who like the deeper colored Glads fall in love with this decidedly out-of-the-ordinary flower. Prices now \$3.00; \$2.00 and \$1.00 for large, medium and small bulbs.

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### Yakima Apricot

This new offering is now four years old. We have grown it long enough to know it will make good our claim to its



SEM-I-AH-MOO



being a fine florists' variety, opening four or more medium size florets on a tall, wirey stem.

Did you ever see a tree-ripened apricot from the Yakima Valley in Washington? Remember the deep, brilliant rather bronzy red of the sunny side and how this color blended through orange into the yellow on the shaded side? Those are the colors of this new variety—and the coppery-bronze effect deepens after the flower is cut. Most folks declare it unique in its color class. Large, medium and small bulbs at \$3.00, \$2.00 and \$1.00 each.

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### Ophelia Rose

Many visitors have greatly admired this new yellow during its four years of existence. They will remember it as Seedling No. 126.

Every year it has sent up tall, thrifty spikes with five to seven rich yellow florets open at once. It is of the true-rose type, its petals unfolding like a rose bud and then recurving in a manner seldom found in a Glad. As the petals turn backward they take on a faint pinkish blush. If you like a yellow rose, you will think much of this flower. Large, medium and small bulbs at \$3.00, \$2.00 and \$1.00 each.

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### Laughing Lassie

Introduced last year at \$1.00 this laughing rose-pink flower made good in many parts of the country. We claim it will grow four feet tall and open six. Some of those who grew it last year write they had it five and one-half feet tall with nine open. These growers used extra fertilizer and irrigated. All of our bulbs are grown without water. Irrigation accounts for the increased size obtained by other growers. There are pencilings of yellow in the throat, the florets are wide open and cheerful. Price, large bulbs 25c each, ten for \$1.50, with mediums and smalls at two-thirds and one-half this price.

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### Laughing Laddie

Naturally one would expect a stronger color than Lassie, and here it is, a very deep red with about six wide open florets on a strong spike. Faint white lines deep in the throat add a striking

contrast to the very dark color. Measures up to our standard for good points and sells this year for the same price as Laughing Lassie.

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### WE ARE TOO MODEST

"You are too modest in your claims for Laughing Lassie. I grew it this year five feet high with nine perfect flowers open at one time. It was fertilized and watered."—Mrs. S. E. C., Washington.

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### Stately Lillies

From the earliest historical times the lily has occupied a prominent place in the garden plan. Like the Peony, they do best if left undisturbed for a number of years, so considerable care should be given in locating them in the garden.

In addition to those listed we grow small stocks of many other kinds, and would be pleased to have inquiries.

Large bulbs 25c each; mediums 20c; ten at eight times the single price.

**Candidum...** Also known as Madonna and St. Joseph's. Four to six feet tall, bearing spire-like clusters of pure white flowers in June and July. Plant two inches deep July to October.

**Regal.** The most universally grown and popular lily in commerce. Does well everywhere if planted seven inches deep in well drained soil. Large, trumpet-shaped flowers of creamy white with a golden throat and light maroon back. Ten to twenty flowers to each stem and blooms in July. Plant seven inches deep November to April.

**Tiger.** The big orange lily that is a success everywhere. Plant seven inches deep October to March.

**Elegans-Umbellatum.** These two varieties are so much alike, we have given up trying to draw a line between them. Easy to grow. Height 18 to 30 inches with four to six large cup-shaped orange flowers. Bloom in June. Plant seven inches deep September to March 15.

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### BETTER THAN EXPECTED

"I had excellent luck with your 'All Season Bloomer' bulbs. They were much better than larger bulbs purchased elsewhere and their blooming period was longer than I expected."—F. A. D., Wash-



# Hardy Perennials

These form the backbone of any garden. Care should be used in their selection and planting, as once planted, they should be left undisturbed where they can, year after year, increase in size and beauty.

Prices, unless otherwise noted, are 25c each for large, blooming size specimens; while smaller sizes and divisions are half this price. Delivery October to early summer but we recommend early spring planting.

**Aubrietia**, dainty and beautiful rock or border plant, blooming over a long season. It is of spreading habit and forms a carpet of green leaves above which many lavender-violet blossoms show.

**Arabis, Alpine Flore Pleno**, Double Rock Cress. Double pure white flowers produced in masses. Fine border or rockery plant.

**Rudbeckia (Golden Glow)**, grows five to seven feet high with large golden flowers, increases rapidly and makes a fine background.

**Cerastium, Tomentosum, Snow in Summer**, silver-green foliage, retains its color in winter in the border or on rock walls. Dense masses of white flowers early in the spring, gives it its common name.

**Carnations, Grenadin Tausendschon**, a long-blooming new strain of hardy carnation in various salmon, rose and red colors. Mixed only this year.

**Carnations**, hardy white.

**Columbine**, the true Rocky Mountain, long spurred, blue and white.

**Columbine, Mrs. Scott Elliot**, long spurred hybrids, mixed colors.

**Coreopsis**, large golden flowers on long stems, fine for cutting, blossoms all summer if cut. 15c and 5c.

**Carpathian Harebell**, another creeping rockery or border plant of great value. Throws up a tuft of bright green leaves covered, over a long season, with cup-shaped blue flowers on eight inch stems.

**Delphiniums**, one of the most popular of the hardy perennials. The strain we grow is the result of careful hybridizing with the ever popular Wrexham as the foundation. Bloom in June and July and if the tops are then removed, will give a second crop of flowers in September. Some of our plants reach a height of eight feet. They come in colors run-

ning from light blue to deep blue with shadings of lavender and purple. Divisions and one year plants, ten for \$1.00.

**Gaillardia**, large showy, dark red and yellow long stemmed flowers, 15c and 5c.

**Hollyhocks**, we have developed a large peony-flowered double pink hollyhock that is admired by everybody. Grows to 12 feet with floral sprays six or more feet.

**Helianthemum**, rock or sun rose, evergreen rockery or border plant 12 inches high, covered, during the summer, with white or pink flowers shaped like a small single rose. Either color.

**Incarvillea**, hardy gloxinia. Large, deep rose colored flowers in June on spike two feet high. A decided novelty.

**Linum, Perennial Flax**, lovely blue flowers on 20 inch high airy ornamental plant.

**Lupins**, long spikes of sweet-pea shaped flowers in shades of blue and pink, blooming over a long season.

**Platycodon**, (Balloon Flower,) the balloon shaped buds open into beautiful cup-shape white or blue blossoms.

**Poppy, (Oriental)**, immense brilliant orange and black flowers on long stems, blooming in early summer. 15c and 10c.

**Physalis**, Chinese Lantern Plant. Orange-scarlet lantern-like flowers which, when cut, retain their size and coloring all winter.

**Primula**, evergreen rosettes of thick leaves thru which flower stems six inches high arise. Flowers are in clusters and come in shades of red and yellow.

**Pyrethum, Painted Daisy**. The long stems, bearing wide-open daisy-like florets in a variety of colors, make ideal cut flowers.

**Stokesia, Stokes Aster**. Large lavender-blue aster-like flowers from June until October.

**Achillea**, the pearl, pure white double flowers blooming all summer.

**Achellea, Boule de Neige**, 18 inches high; more compact flower heads than the Pearl.

**Bellis Perennis**, English Daisy, low-growing tufts of leaves, covered over a long season with double white or pink flowers on six inch stems. Fine border plant and very early.

**Alyssum Basket of Gold**... Masses of golden flowers on six inch stems early in the spring.

**Gypsophelia**, Baby Breath, two to three feet, bushy plants covered with hundreds of small white flowers. Used in bouquet work.

**Aster Subcoeruleus**, a dense tuft of



leaves from which arise fifteen inch stems bearing large blue-violet flowers with prominent golden centers. June and July.

**Armeria, Maritima**, tufts of deep green foliage three to six inches. Deep pink flowers.

**Sedum, Dasyphyllum**, four inch high tufts of bluish-green leaves, small white or pinkish white flowers, June to August.

**Sedum, Sieboldi** one of the best. Heavy round foliage, pink flowers in September.

**Sedum, Acre**, prostrate, spreading with yellow flowers.

**Viola**, long stems bearing white flowers and blooming all summer if kept cut.

**Thyme**, low, spreading, rockery plant bearing small lavender-pink flowers. 15c.

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## Hardy Chrysanthemums

We list only those varieties which are early enough to bloom in our climate. Prices, large 25c; mediums 15c.

**Alice Howell**, long petaled, orange and bronze.

**Indian**, bronze-red, a sure bloomer of good collar.

**Old Homestead**, pink with buff shadings.

**October Gold**, very free blooming, golden yellow of large size.

**Pink Button**, many small lavender flowers in clusters.

**Mixed**. Many varieties in this big bargain collection. Twenty small plants not labeled, \$1.00

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## Gladioli Thrips

This pest has caused great damage in the eastern states during the past three years. It lives over winter in the fields and also on the bulbs in storage. It starts its destructive work when the flower spike begins to form with the result that the flowers are ruined. Puget sound fields are free of the pest, largely because of the treating methods employed by the growers in this section, and also because of the cool, moist weather. If you buy bulbs from Eastern growers be sure and treat them before planting and thus save yourself a lot of disappointment.

## Choice Vegetable Seeds

A few things we grow in our own garden. Visitors at the nursery have asked that we list them in the catalog, so here they are.

### Generosity Pole Bean

For more than one hundred years this big, fat pole bean has been grown in Kaylor gardens. Away back in the days of the War of 1812, ancestors of the present generation started growing it on the shores Chesapeake Bay. Must be good to have such a history. Surely is, longer pods and earlier ripening than Old Homestead and every bit as fine flavor. And then the dry beans are good for cooking. Half pound 18c, pound 30c.

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### Puget Sound Navy Bean

This little fellow is a strain of the popular Navy, or soup bean, that will ripen even under Puget Sound conditions. A heavy cropping bush bean. Half pound 18c, pound 30c.

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### MAKES GOOD IN MONTANA

"The Glad bulbs received from you last year made good in every way. In fact, everything we received from your nursery has been found highly satisfactory and I hope to order more next year." MRS. C. A., Montana.

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## Spring Blooming Bulbs

These consist of Narcissi, Tulips, Croci, Hyacinths, Grape Hyacinths, Feathered Hyacinths, Scillas, Bulbous Iris and others that must be planted in the fall. We grow more than a quarter million of these, Tulips being, next to Gladioli, our most important crop. Please send for fall price list, out in July.

A good plan where possible, is to visit the nursery during the Tulip and Narcissi season, see the many beautiful varieties in bloom during April and May and make selections at that time. "The gate to our nursery is never closed."

At the nursery we have many items not listed in this catalog and if you do not find the things you are looking for, please write. Many of the items not listed are under trial, while in other cases our stocks are still limited.



## Selected Peonies

When you select plants for a permanent place in your garden remember there are few that will give the year after year satisfaction to be obtained from Peonies. Once planted they will come into full production the second or third season and will last for many years if left undisturbed and given a little well rotted manure or bone meal every season. They like air and sunlight and should not be used in foundation work. Plant in large, well prepared holes with the buds not over two inches below the surface of the soil. Do not use fresh manure at any time.

Prices are for large, well balanced divisions, three of a kind at two and one-half times the single price. Prices have been greatly reduced this season.

Unless otherwise noted, prices are 35c each or three of a kind, \$1.00.

**Adolphe Rosseau**, one of the best of the early dark red kinds, large flowers on strong stems, dark green foliage with a tinge of red on the stems.

**Augustin D'Hour**, a large, mid season red of the bomb type, fine cut flower.

**Benjamin Franklin**, early mid-season rose type flower of brilliant crimson with dark shading at base of petals. 75c.

**Chestine Gowdy**, late mid-season, considered the best of the cone-shaped peonies. Guards of silvery-pink surrounding a tier of creamy-yellow petals, while the center is a ball of pink. \$1.00.

**Clara DeBoise**, late, immense, soft pink, ball-like flowers tipped silver white.

**Chas. McKillip**, midseason, semi-rose form. Bright red of American Beauty shade. Large, loosely built. \$1.25

**Festiva Maxima**, the most popular of the white varieties. Large with center petals tipped red.

**Felix Crosse**, late mid-season, bomb type of clear brilliant red. Very fine for cutting.

**Mary Brand**, another very fine mid-season crimson, with a silvery sheen that gives it great brilliance. 1.00.

**Modeste Guerin**, guards deep rose pink, center petals tipped lighter. High crowned bomb type. Early mid-season. Fragrant. 30c.

**Mons Jules Elie**, early globular-crown type. Flowers are so large that it is best

to stake the plant. One of the very best. \$1.00.

**Officinalis Rubra Plena**, the big bright red peony that is almost sure to produce its wealth of bloom at Decoration Day. 50c.

**Philomele**, pinkish rose and amber-yellow, changing to white as flower fades. \$1.00.

**Rubra Superba**, late, medium size dark red of rose type. Fragrant, does not fade.

**Umbellata Rosea**, early, medium size rose type, broad violet-rose guards, center amber white.

**Eugene Bigot**, very late, deep red—one of the best late kinds.

## German Iris Beauties

Can be depended upon for masses of delicately shaded flowers thru June. They like full sunlight and do well in even poor soil. Plant July to April 1.

Prices, unless otherwise noted, single plants are 10c or three of a kind, 20c.

**Alcazar**, tall, smoky light blue with deep purple falls. 15c.

**Ambassadeur**, very tall, smoky bronze with dark maroon falls. 25c.

**A. E. Kundred**, bronzy yellow tinged magenta, fragrant.

**Argynnis**, yellow, falls dark violet carmine. 75c.

**Dream**, lovely pink-violet.

**Eldorado**, a blending of bronze heliotrope and purple.

**Flavescens**, sulphur yellow, sweet scented.

**Florentina Alba**, or Silver King, early white flushed with lavender, fragrant.

**Her Majesty**, tall, late, soft rose and red.

**Iris King**, old gold and velvety crimson.

**Isolene**, light lavender, falls much deeper and veined yellow at base.

**Jaunita**, very tall, clear blue, fragrant.

**Mary Gibson**, tall, light bronze, falls old rose and bronze, distinctive, 75c.

**Mrs. Neubrunner**, dwarf, golden yellow.

**Medrano**, rare, dark smoky claret, large, late.



**Mithras**, yellow and wine-red edged gold.

**Pallida Dalmatica**, tall, sturdy plant of lavender-blue.

**Perfection**, light blue and dark violet.

**Purple King**, blueish mauve, falls edged redish purple.

**Quaker Lady**, very tall, smoky lavender with deep purple falls.

**Queen of May**, light mauve, falls deeper, early. 15c.

**Rev. A. H. Wertle**, purple and purple bronze.

**Seminole**, soft violet-rose, falls crimson, 25c.

**Susan Bliss**, very tall, uniform shade of deep rose-pink, 30c.

**Walhalla**, lavender and wine-red.

**W. J. Freyer**, bright yellow, falls maroon, 20c.

## Special Iris Collection

Ten roots, several kinds, not labeled, 60c; twenty roots, \$1.00.

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## Best of The Dahlias

We do not grow a large number of varieties of Dahlias, preferring to carry only a few, but all of them exceptionally good ones. Unless otherwise noted, prices are 20c per single tuber; three of a kind, 50c. We guarantee every tuber we grow. If it does not come up in three weeks, send it back and we will replace it.

**Amun Ra**, large, gorgeous, copper-orange to redish bronze, 35c.

**Alex Walde** (D) a big cream and gold flower with shadings of pink.

**A. D. Lavoni**, (S) deep pink, reliable.

**Beauport Beauty** (C) fine petaled salmon-pink.

**Cigarette** (S-C) very large, scarlet, tipped white at ends.

**Coffee Ball**, (S) Rightly named. Large, beautiful light coffee color, a good bloomer.

**F. W. Schief**, orange.

**Golden Queen**, (C) beautiful golden yellow.

**Golden West** (C) one of the largest and most beautiful golden cactus dahlias grown.

**George Walters** (S-C) rich, coppery old-gold, tinting to buff at center, 50c.

**J. H. Jackson** (C) deep maroon.

**Jack London** (D) brilliant bright red.

**Jersey Beauty** (D) a prize winner in any show, large, true pink, on long stems.

**Kremhilde** (C) very fine, pink and white.

**Millionaire** (D) large, light lavender shading to white center.

**Mrs. Carl Salbach** (D) its long, strong stems carry very large lavender pink flowers.

**Nibelungenhort** (HC) large, old rose, suffused golden apricot.

**Oregon Sunset**, (P) golden with redish brown, 25c.

**Perriot** (C) long petals of amber, usually tipped white.

**Pacific Sunset** (P) big, loosely built flower of red, orange and yellow.

**Souvenir De Gustav Doazon** (D) large, orange scarlet.

**The Grizzly** (D) large, rich crimson maroon, 35c.

**Van Dyke** (P) large, old rose.

**White Swan**, pom pom.

**Mariposa**, Hybrid Cactus of perfect form—long, narrow, twisted petals built up into a high crowned flower of beautiful lavender pink. 35c.

**Mendleschon**, tall growing, large flowered, decorative in shades of copper, orange and red.

**Al Koran**, very large, full flowered yellow decorative.

**Tryphinne**, rather short stems but a very large full flower of bright pink shading lighter at ends of pedals.

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## The Famous New Red Gravenstine Apple

Several years ago an orchardist on one of the San Juan Islands noticed that one limb on one of his Gravenstein trees always produced apples of a much deeper red than did the rest of the tree. Not only were the apples more highly colored, but they had better keeping qualities and a superior flavor. The apple has made good in other localities. We have four to five foot trees at 50c each or six for \$2.50. Not prepaid.



## Our Own Choice Flower Seed

Harvested from our own selected plants and guaranteed to be last season's crop. Large packages 10c each. Any three for 25c. Any eight for 50c.

Rocky Mountain Columbine.

Mrs. Scott Elliot Hybrid Columbine.

Siberian Wallflower, a beautiful, long-blooming orange biennial.

Linum or Perennial Flax.

Carpathian Harebell.

Lupin from a very fine lot of hybrids.

Iceland Poppy, long blooming, white, yellow and orange.

Peony Flowered Poppy. Immense double flowers closely resembling a very fine pink peony. Long stems.

Delphinium. We are especially proud of our Delphiniums and this seed is from our best plants. Blue and lavender shades.

Regal Lily. Harvested from plants that bear 15 or more flowers each. Very fine strain.

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## Hardy Shrubs

**Berberis, Japanese Barberry**, grows a bushy, pyramid-shaped shrub some four to six feet high. Bright green leaves in summer which turn red in early August. During the winter the reddish branches bear bright red berries. Plants 25c and 50c. Large plants, not prepaid, \$1.50.

**Berberis, Buxifolia or Box Barberry**, evergreen shrub used in edgings. Small plants, 25c.

**Buddleia, Butterflybush**, usually listed as a hardy perennial, but in this country grows into a tall and bushy shrub covered with long, gray-green leaves and many lilac-colored sprays of flowers. Has a perfume like honey and will bloom all summer if kept cut. Large plants 50c, mediums, 25c.

**Buxus, Boxwood**, slow growing, broad-leaved evergreen, much used in garden landscapes. 25c, 50c and \$1.00 depending on the size.

**Cotoneaster, Simonsii**, bushy shrub growing up to eight feet tall and as much in diameter. Leaves fall after the first hard freeze showing gray-green branches bearing thousands of bright red berries. A brilliant outdoor winter boquet. Plants 25c and 50c. Large plants, not prepaid, \$1.50.

**Heather**, a small leaved, medium sized evergreen shrub carrying many sprays of small white flowers in mid-winter. Plants 25c and 50c.

**Lavendar**, bushy plants, very ornamental in the garden and from which sprays of leaves and blossoms may be cut for perfuming clothing stored in boxes or drawers. Plants 25c and 50c.

## Ornamental Trees

**American Elm**. The greatest of American shade trees, growing to immense size. Four foot trees, 50c; six foot trees 75c. Not prepaid.

**American Black Walnut**. Slower grower than the elm, but reaches the same large size and beauty. Same price as the elm.

**Virginia Juniper**. Pyramid shaped trees reaching a height of forty feet. Dense foliage which in early spring is a fresh blue-green and in winter takes on a bronze cast. Fifteen inch, 50c; two or more feet, 75c. Not prepaid.

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### COMES BACK FOR MORE

"Enclosed I am sending an order for Dahlias and Glads. I had the best luck with the Dahlias my sister sent me from your nursery last year so I want some more of the kind of stock."—Mrs. A. L. J., Idaho.

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## Sunset Garden Book Free

We have made arrangements with Sunset magazine whereby we can offer all those receiving this catalog a two year subscription to this valuable garden publication for one dollar—and include a copy of the Sunset Garden Book free.

This garden book was prepared with the idea of giving accurate and detailed information on the "how" for Pacific Coast gardens—it tells you just what to do to be successful in growing flowers in this western country. Sunset Magazine is devoted to spreading the gospel of better homes and gardens along the Pacific Coast. Two full years—24 numbers—and the garden book for \$1.00.